

## Notes to Accompany Steve's Chesterfield Art Trail

1

The Little Flower Girl - 'Lalla'

CBC Art Trail No. 39

Location: Queens Park

Artist: Herbert Lee

Date Built: pre 1909

This statue is of 3 years old, Alice Evelyn Sybil Lee, nicknamed Lalla. It was sculptured by her father Herbert Lee, a master builder, stonemason, accomplished carver and sculptor.

2

Boundary railings

CBC Art Trail No. 14

Location: Boythorpe: entrance drive, Royal Mail HQ, Rowland Hill House, Boythorpe Rd

Artists: Denis O'Connor and Adam Walkden

Dates: 1997

Material: galvanized steel

Dimensions: each block of three panels 3000 mm long

Funders: Pevril Securities Ltd

Six panels depict scenes of industry or industrial manufacture – while just three panels depict scenes associated with leisure – horse racing, fishing, and pigs routing under a tree (referring to a local communal open space originally known as Swine Green, now re-named New Square).

3

Boundary Fence and Gates

CBC Art Trail No. 15

Location: Boythorpe: corner of Goyt Side Road and Central Avenue

Artist: Denis O'Connor

Dates: commissioned July 1999; unveiled: April 2000

Material: mild steel plate, painted black

Dimensions: overall length 186 m. (each panel: h. 1250 x 2500 x 6 mm)

Funders: Robinson and Sons Ltd

The story of Robinson – past, present and future. These include reference to the company's 19th and 20th century premises; the influence of Florence Nightingale on its diversification into surgical dressings during the Crimean War; its invention and manufacture of the first disposable nappy in the 1930s; the workers' 1939 centenary visit to London; old and modern packaging machines with their male and female operatives; and a vision of future export success with cartons of all shapes and sizes literally flying around the world.

4

Title: No Man Is an Island

CBC Art Trail no. 45

Location: Walton: Whitecotes Park

Artist: Rod L. Powell

Dates: commissioned 1996; installed: August 1997

Material: sandstone and slate, with concrete base

Funder: Wimpey Homes

A sculptural carving representing a giant water lily. The flower head and unfolded petals are roughly hewn in pink sandstone and the adjacent near-circular lily pad cut in green slate, while the roundabout 'pond' on which they 'float' was originally surfaced with light-coloured marble chippings.

5

Title: F-F-Flyer

CBC Art Trail no. 19

Location: Walton: Foxbrook Court

Artist: Graham Ibbeson

Dates: 2000

Material: bronze figures and pedestal on paved concrete base

Funder: Alfred McAlpine Homes (Yorkshire) Ltd

F-F-Flyer invokes the imagery of time-lapse photography to suggest the child's fantasy of flight. His body seems to gain momentum as it climbs the steeply rising 'runway' pedestal, which chimes ominously with nearby pitched roofs. His haircut, clothes and homemade cardboard wings suggest he belongs to a bygone age

6

Title: Run, Run, Runaway

CBC Art Trail no. 18

Location: Walton: Foxbrook Drive

Artist: Graham Ibbeson

Dates: Unveiled 2000

Material: bronze figures and pedestal on paved concrete base

Funder: Alfred McAlpine Homes (Yorkshire) Ltd

Resembling the freeze-frame effects of time-lapse photography - the sculpture recreates the child's energetic movement.

7

Title: Summer Fruits

CBC Art Trail no. 10

Location: Ashgate: Linacre Road, opposite The Meadows

Artist: Denis O'Connor

Dates: unveiled March 2002

Material: stainless steel on sunken concrete plinth

Funder: Derwent Housing Association Ltd

The bungalows recently built on the arable farmland and woodland at Ashgate, on the western edge of Chesterfield, have a reminder of the area's rural history.

The sculpture integrates a flowing 'river line' watering a 'fruit bush' with 'lush leaves', 'picked at by two birds', with 'symbols of harvesting and rearing livestock . . . visualised through the negative drawing motifs of a sickle, a pitchfork and a shepherd's crook.'

8

Title: Woodland Bollards and Plaques

CBC Art Trail no. 9

Location: Ashgate: Linacre Road

Artist: Michael Johnson

Dates: installed January 1997

Materials: bronze spheres; forged stainless-steel columns; brass plaques

Funder: Northern Counties Housing Association Ltd

The bronze spheres topping the bollards bear a shallow relief on their surface describing foliage and twigs, while the branching steel tubes and bars supporting the spheres evoke natural thicket.

Similarly, each of the brass plaques, made by pupils of the nearby Holme Hall Primary School under the guidance of the artist, bears a unique image of a plant or leaf.

9

Title: Redball

CBC Art Trail no. 7

Location: Newbold: Holmebrook Valley Park, near Newbold Road

Artist: Colin Rose

Date: commissioned 2003; installed 2008

Materials: 2,000 handmade bricks, over steel and concrete armature

Redball rests at the foot of a slope in this recently landscaped park. With its red colouring, spherical form and brick composition, the sculpture forms an alien presence amid the greenery, and seems to belong more to the nearby housing estate, from where it might almost have rolled.

*Toilets and Cafe - Holmebrook Valley Park*

10

Metal Archway

CBC Art Trail no.6

Location: Holmebrook Valley Park (entrance off Holme Park Ave.)

Artist: Lemon, Liz

Date Built: 1997

A metal archway with hand and ball motif inspired by sports activities in the park, by Nottingham artist Liz Lemon.

11

Title: Shining Wheels

CBC Art Trail no. 5

Location: Newbold: Holmebrook Valley Park (near CBC Art No. 6 Metal Arch)

Artist: Richard Swain and Adam Walkden

Dates: commissioned 1997; unveiled: 1999

Material: stainless steel

Funders: Alfred McAlpine Homes (Yorkshire) Ltd and Henry Boot Homes

This marks the start of the cycle track leading to the town centre. Standing over eight metres high, the sculpture consists of two large spoked wheels, interlocked at right-angles, atop a high post, surmounted by a small cog.

12

The Gingerbread Man

Title: The Gingerbread Man

CBC Art Trail no. 4

Location: Newbold: off Loundsley Green Road, (Stoops Close)

Artist: Vega Bermejo Castelnau

Dates: unveiled May 1996;

Material: Kilkenny limestone and bronze with concrete base

Funder: Persimmon Homes (North Midlands) Ltd

Vega Bermejo Castelnau's sculpture takes its subject from the traditional fable of the Gingerbread Man. The two-part carving depicts the Gingerbread Man crossing the river on the tip of the fox's nose, while the chasing pack, comprising the horse, pig, cow and old lady, come to a sudden halt at the water's edge.

13

Pond and Meadowland

CBC Art Trail no.3

Location: Upper Newbold: Newbold Road (south side, near junction with Ladywood Drive)

Artist: Geoff Tiney

Dates: unveiled July 1995

Material: cast stone relief plaques set into brick screen-wall

Funder: Henry Boot Homes Ltd

14

Four Heads

CBC Art Trail no. 57

Location: Dunston: Beresford Way (off Dunston Road)

Artist: Andrew Vickers

Dates: commissioned June 2007;

Material: Derbyshire sandstone

Funder: Wheeldon Commercial Ltd

15

Title: CS Logo Sculpture

CBC Art Trail no. 1

Location: Whittington Moor: Dunston Offices, Dunston Technology Park, Dunston Road

Artist: Richard Thornton

Dates: Unveiled May 2000

Material: polished stainless steel;

Funder: Cutts Shiers, Solicitors

Basing his design on the 'C' and 'S' letters in the company logo, Thornton created a tall structure with double, reversed curving planes of highly polished stainless-steel, supported by an angular steel framework, reminiscent overall of wind-blown sails suspended from a mast.

16

Title: Technology Globe

CBC Art Trail no. 2

Location: Whittington Moor: Dunston Innovation Centre, Dunston Road

Artist: Richard Thornton

Dates: commissioned May 2000; unveiled October 2001;

Material: stainless steel on concrete base

Funder: Chesterfield Borough Council

The huge globe is constructed from a lattice of polished stainless steel arrows identified in one preliminary drawing as 'communication arrows' – and is intended to reflect 'the world-wide influence of new information technology'.

17

Title: Osmosis

CBC Art Trail no. 50

Location: Whittington Moor: Venture House, Dunston Technology Park (off Dunston Road)

Artist: Hannah Mae

Dates: installed March-July 2004

Material: 120 anodised (1.5 mm gauge) aluminium box-units

Funder: Chesterfield Borough Council

Osmosis consists of 120 aluminium box-units, radiating out from a central concentration. Changes in

the level and direction of illumination from the sky or coloured floodlights, produces dynamic effects of light and shadow.

18

Title: Carved Boulder (Crowd)

CBC Art Trail no. 55

Location: Whittington Moor: Stand Road Park

Artist: Graeme Mitcheson, ARBS

Dates: commissioned September 2007; unveiled May 2008

Funder: Persimmon Homes (South Yorkshire) Ltd

The shallow relief carvings flow continuously over its surface, depicting people playing sport and taking exercise, some with their pet animals. Weighing nine tonnes, the boulder was brought from a quarry at nearby Wingerworth.

19

Chesterfield Apple

Location: between Tesco Supermarket and Aldi Supermarket

CBC Art Trail No. 54 Artist Michael Johnson

Date\_Built 2010

Description: Michael Johnson was commissioned to design the Percent for Art on the plaza outside the new Tesco and the new b2net stadium. Chesterfield Football Club, founded in 1866 moved from its Saltergate ground to its new home at the b2net stadium in July 2010.

20

Water Sculpture

CBC Art Trail No. 77 by entrance to the Casa Hotel

Artist: Stuart Marsh

Title: Water Sculpture

Date Built: 2010

Description: Stuart Marsh's sandstone blocks with running water

### Toilets and Cafe - Tapton Lock

21

Title: Chesterfield Canal reliefs

CBC Art Trail no. 47

Location: Tapton: Tapton Tunnel, adjacent to Tapton Lock (and Visitor Centre) on the Chesterfield Canal (near Tapton Lock Hill)

Artists: Robin Widdowson and Sarah Beavan-Widdowson

Dates: commissioned December 2004; installed May 2005

Material: 11 stainless steel panels

Inscriptions:

North panel: cannonballs, kingfisher, water, mallard, wildlife, boats, walkers, cyclists, fishermen, locks, paddlegear, bridges, waltvoles, pubs, moorings, swans, grass, snakes, trees, moorings, barge, dabchick, towpath, horses, spring, well, community school, robin widdowson, sara beavan widdowson, ringwood centre, 3 valleys project, May 2005

South panel: railway, waterways, for all, spring well, community school, crooked spire, horse, restoration, robin widdowson, canal trust volunteers, coal mines, miner's three valleys project, lamp, locomotive, fishing, cuckoo, sara beavan widdowson, narrow boat, steam engine

22

Title: Kate

CBC Art Trail no. 20

Location: Old Whittington: Potters Close, off Burnbridge Road, Whittington

Artist: Graham Ibbeson

Dates: commissioned 1996; unveiled July 1997

Material: bronze figure on concrete bench

Dimensions: life-size figure

Funder: Home Housing Association Ltd

This seated figure was modelled on a local resident, Mrs Kate Pollard, a popular and active member of the community who had once been an employee of Pearsons Pottery, which had formerly stood on this site. 'Kate' sits examining a broken jug, with its missing handle lying in her lap. She is dressed for work, wearing a dress and overall, with her sleeves rolled up and hair tied back.

23

Title: Gateway (or Fire and Iron)

CBC Art Trail No. 41

Location: New Whittington: Woodmere Drive (opposite Whittington Hall), Woodmere Country Park

Artist: Michael 'Dan' Archer

Dates: commissioned 2001; unveiled: May 2002

Material: Chinese granite slabs with two cast-iron crucibles

Funder: Miller Homes (East Midlands) Ltd and County and Metropolitan Homes (Northern) Ltd

Following closure of Whittington Hall Hospital on the northerly edge of the Borough, the historic main building – a private residence until 1912 – was re-converted in the 1990s into houses and apartments, and a further sixty houses built on the 26-acre site.

Archer travelled to the quarries and workshops of Quan Zhou near Xiamen in China (some 500 miles north-east of Hong Kong) to select and carve slabs of local granite. In the context of Whittington Hall, the open framed form of this simple slab structure might be seen as a symbolic threshold through which this historic site and its new residents may imaginatively embark on new futures.

### Toilets and Cafe - Hollingwood Hub

24

Title: Statue of Three Industrial Workers

CBC Art Trail no. 22

Location: Staveley: Market Place

Artist: Michael Grevatte

Dates: commissioned October 1991; unveiled December 1992

Material: bronze figures, relief plaques and clock case; millstone grit pillar and base

Foundry scene: 'POURING IN THE FOUNDRY/STAVELEY COAL & IRON

Mining scene: 'A RICH SEAM OF COAL'

Railways scene: 'SHUNTING AT THE WORKS'

Canal scene: 'CHESTERFIELD CANAL'

Staveley scene: 'STAVELEY CROSS'

Funder: Chesterfield Borough Council (with assistance from the European Regional Development

Depicting 'turn-of-the-century workers from three of the industries that have contributed most to Staveley's development over the years – railways, mining and steel. Each worker is identifiable by his dress and accessories: the railwayman by his peaked-cap, uniform and signalling flag; the miner by his safety lamp, shoulder bag, and trousers tied below the knee (to keep dust out); and the foundry man by his long leather apron, wooden soles, and ladle for sampling molten metal. The

town once had over twenty collieries, a coal and iron works, and several shunting-yards, the three workers standing steadfastly side-by-side seem to celebrate Staveley's past not only as a centre of heavy industry but also of workers' solidarity. Indeed, they carry an echo of the 'Triple Alliance' formed in Staveley in 1916, which united one and a half million members of three unions and helped make the town a focus of labour activism.

25

(NOT INCLUDED IN THIS TOUR [because they are inside Morrisons])

CBC Art Trail No. 21

Title: Food Preparation and Serving in Medieval Times

Location: Staveley: Morrison Supermarket, off High Street

Artist: Denis O'Connor and Adam Walkden

Dates: commissioned November 1995; installed April 1996

Material: hand-painted ceramic tiles, with mahogany frame

Funder: William Morrison Supermarkets plc

Two of the panels show the preparation of food and two its serving: in the former, a young man stirs a large ceramic pot and a young woman holds a pie; in the latter, a young man with a mop of fair hair carries a platter of fruit and an older man with a bald head and beard delivers a bowl of fruit and a meat roasts.

### *Cafe and Toilets - Poolsbrook Country Park*

26

Title: Relief sculpture with decorative garland and floral motifs

CBC Art Trail no. 26

Location: Inkersall Green Road, Inkersall

Artist: Peter Yarwood

Dates: commissioned July 1996; unveiled: April 1997

Material: carved and moulded red brick

Funder: Northern Counties Housing Association Ltd

The central panel includes references to the making of iron, steel, bricks, leather and harnesses, to coal mining, and to railway and canal transport, as well as to building and farming.

27

Title: The Woodland Guardians: The Tribal Father and The Omnipotent Earth Mother

CBC Art Trail no. 24

Location: Inkersall: West Wood, TPT bridleway off Dovedale Avenue

Artist: Andrew Frost

Material: English oak (Tribal Father) and French oak (Earth Mother)

Funder: Haslam Homes, McLean Homes Northern Ltd & Shaw Developments

The two figures 'are based on ideas in Celtic mythology which symbolize the relationship between the people ('tribe') and nature.' The Tribal Father as 'the protector of the surrounding woodland, [he] is cloaked in horse-chestnut leaves with an acorn cup as helmet. The Omnipotent Earth Mother is described as 'the personification of the trees around her [she] is cloaked in oak leaves, with a robe of sycamore seeds. She represents the Chaos that is Nature.'

28

Title: Solidarity

CBC Art Trail no. 35

Location: Spital: Spital Lane

Artist: Hilary Cartmel

Dates: unveiled December 1999;

Material: sheet steel on Tadcaster stone and concrete base

Funder: Persimmon Homes (North Midlands) Ltd

The design shows four figures – three female and one male – standing closely together in a semi-circle with their arms around one another's shoulders, expressing friendship and mutual support.

29

Title: A Veritable Garden of Eden

Location: Hasland, The Park (Eastwood Park)

CBC Art Trail No. 58

Artist: David Mayne

Date Built: 2013

The archway and railings are inspired by a quotation from the opening of the park in 1913. The archway reflects the organic forms found in the park and the low reliefs depict the many activities that go on in the park.

30

Title: Walk the View

CBC Art Trail no. 42

Location: Hasland: Seagrave Drive, off Jepson Road (off Storforth Lane)

Artist: Julia Hilton

Dates: installed December 2003

Materials: earth, grasses, millstone grit, slate, and bronze, with pre-cast stone seat on millstone-grit, random-block wall

Inscriptions: names of local landmarks

Funder: William Davis Ltd

A design of 'paving in the form of a giant map in stone setts, slate and bronze, mapping all the footpaths as far as the eye can see'. The overall shape of the map also approximates to the near circular outline of a hazel leaf. To one side, a long, curving seat built into a tapering earth mound enables residents to sit and contemplate both map and view, stimulating their imaginations and desire to walk.

31

Title: Sculptural entrance feature

CBC Art Trail no. 25

Location: Storforth Lane, entrance to Rother Washlands Recreation Grounds,

Artist: Stephen Lum Wai and Paul Matthews

Dates: commissioned 1998; unveiled July 1999

Material: galvanized mild steel sheet on concrete base

Funder: Auto Windscreens

The artist said that his serpentine shapes derived from 'the gently flowing form of the nearby River Rother'.